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AGGIE. Small wonder, the way, Polly keeps inviting Phyllis to dinner, and getting her part fattened! It's almost as big as she is, now!

GERRY. Aggie, don't you start with the fat-jokes, please! I'm having enough trouble with Saul!

AGGIE. If Polly had her way, this play would be a one-woman monologue!

GERRY. Well, at least Phyllis is letting us do her play free!

AGGIE. Naturally! Nobody would pay money to do it!

GERRY. Be fair, Aggie—it's not that bad.

AGGIE. Oh—I suppose not. But if Polly keeps padding her part—!

GERRY. She won't. I'll have to put my foot down. Three days until dress rehearsal-we'll be lucky if we learn the lines we've got!

AGGIE. Oh, I don't know about that—some of the mistakes tonight are better than the original lines! If you'd just let the cast alone, this show could be a riot!

GERRY. Aggie, "Murder Most Foul" is not a comedy! Phyllis Montague would scream if the audience started laughing at it! She'd pass right out on the floor!

AGGIE. Well, then, you'd better have the smellingsalts handy for opening night.

GERRY. Oh, Aggie-!

(But before they can continue, PLAYERS start returning to the stage, sipping coffee, so they let it drop.)

GERRY. (Starts off.) Is there anything left in the pot? (Will exit during:)

SAUL. (Who has just taken a sip, makes a terrible face.) Not if you're lucky!

LOUISE. (Off.) I heard that, Saul Watson!

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GERRY, Aggie-don't go yet. I want to talk to you. im getting very worried about our progress. Acone. What progress?!

GERRY. (Laughs ruefully.) I know what you mean. We've never been this far behind on a show.

Adore. It's not your fault, Gerry. We've never had the illustrious author in our hair before, either! If Phyllis didn't keep rewriting the damned show while the cast is trying to learn it-!

GERRY. She's promised not to change anything else, Aggie.

Addim, What do you want to bet she's going to show up here with seven new pages?!

Channy, Oh, don't, Aggie! They haven't learned the last batch of rewrites!